



newsletter

news **ABOUT** artist members



Florian K. Lawton

"First Attraction"

The Butler Institute of American Art presented **Florian K. Lawton's** "Fifty Years of Art," a retrospective of the celebrated Ohio artist's work, curated by Henry Adams, former curator of American Art at the Cleveland Museum of Art. **Annette Blaugrund**, while serving on several boards, is the author of a new book entitled, *Beauty Was Her Business: The Adventures of Harriet Hubbard Ayer*. Ms. Blaugrund continues to consult with art organizations throughout the country. **Terry Brown** has lectured this year in Stockbridge MA, Yonkers, NY and in Detroit, MI. Terry is an adjunct Professor in Art History at TheArtDepartment.com. Celebrated Connecticut artist, **Christine Ivers**, a signature member of the Pastel Society of America, was chosen as one of America's top 100 Pastelists to be featured in the June issue of Pastel Journal.

of works, old and new, through August at 16 Lewis Lala Road in Uniondale, PA. **Morton Kaish** will conduct a workshop entitled "Photography and the Self-portrait" and available in the spring, *A Morton Kaish Memoir*, published by the Museum of Fine Arts, Boston, MA. Commissioned portraits by **David Beynon Pena** include Marty Reisman, Collection ITTF, Luzerne, Switzerland, and Joshua Logan for the Players Club Hall of Fame. Mr. Pena won the National Arts Club President's award in the online exhibition. He was invited to be the resident artist at the Rock Gardens Inn, Sebasco Estates, ME this summer. In February 2010, "Ying and Yang" by **Edith Rae Brown** was mounted in an exhibition of works on paper, presented by the Art

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"Thank you so much for your aid grant. This will make a bigger difference in my life than you can know. This will enable me to seek some medical care I have needed that may have otherwise been out of reach for me."

Guild of Manhasset, NY. **Nora Theresa King** of Madison, MS, is settling into her new address by taking drawing class at Belhaven University. **Joan Rudman** is back in her studio after nine years of service as President of the Hudson Valley Art